

The Global Diffusion of the Moorish Revival

Exhibitions, Academies and Polytechnical Schools

International Conference, Escuela Técnica Superior de Arquitectura de la Universidad Politécnica de Madrid (ETSA-UPM), May 10-11, 2019

Organizers: Prof. Dr. Fernando Vela Cossío (ETSA-UPM) / Prof. Dr. Francine Giese (UZH) / Dr. Ariane Varela Braga (UZH)

Advisory Board: Prof. Dr. Juan Calatrava (UGR) / Dr. Claudia Hopkins (University of Edinburgh) / Prof. Dr. Henrik Karge (TU Dresden) / Prof. Dr. Rafael López Guzman (UGR)

Keynotes: Rafael López Guzman (Universidad de Granada) / Henrik Karge (TU Dresden)

The aim of this conference is to discuss the role of national and international exhibitions, academies of Fine and Decorative Arts and polytechnical schools for the global diffusion of the Moorish Revival in the 19th and early 20th centuries. As recent research has shown, the display of the Islamic heritage of al-Andalus and its appropriation for exposition pavilions, together with the training of artists and architects, were significant in the spread and affirmation of the neo-Moorish style.

Programme

Friday, May 10, 2019

9.30-9.45 Opening Remarks

Fernando Vela Cossío / Francine Giese / Ariane Varela Braga

I – Hispano-Islamic heritage in 19th and early 20th-century art historiography

Chair: Francine Giese

Keynote Lecture

9.45-10.45 Henrik Karge

The connection of opposites. Hispano-Islamic architecture and ornament in German art historiography of the 19th century

10.45-11.15 Juan Calatrava (Universidad de Granada)

La integración de lo islámico en el relato nacional de la arquitectura española

11.15-11.45 Nancy N. A. Demerdash-Fatemi (Albion College, Michigan)

Synthétiser l'art et la fantaisie: Andalusian Mythologies and the Discursive Genealogies of the Néo-Mauresque in French Colonial Architectural Historiography

Coffee break

II – Studying and Teaching the Islamic Heritage of al-Andalus at Academies and Arts Schools

Chair: Henrik Karge (TU Dresden)

12.15-12.45 Lynda Mulvin (University College Dublin)

Practical Architecture and design and the role of architectural publications in the nineteenth century: the impact of James Cavanah Murphy (1760-1814) and Owen Jones (1809-1874)

12.45-13.15 Ariane Varela Braga (University of Zurich)

Looking for New Paths: the Alhambra in 19th century Schools of Decorative Arts

13.15-13.45 Katrin Kaufmann (University of Zurich)

The Imperial Academy of Arts – A Promoter of the Moorish Revival in Russia?

13.45-14.15 Ieva Kalnača (Museo Nacional de Arte de Letonia / Academia de Arte de Letonia)

Arquitectos de los Países Bálticos en la Academia Imperial de las Artes en Sanpetersburgo y su importancia para el desarrollo del estilo neo-islámico

Lunch break

III – The Alhambra Reproduced: Models, Architectural Fragments, Paintings and Photography

Chair: Sergio Vidal (Museo Arqueológico Nacional de Madrid)

15.30-16.00 Ramón Rubio (Patronato de la Alhambra y Generalife)

La Alhambra reproducida a escala: las maquetas del siglo XIX y su técnica de ejecución

16.00-16.30 Javier Ortega and Miguel Sobrino (ETSA-UPM)

El palacio Xifré en Madrid: fragmentos de piedra y memoria

16.30-17.00 Claudia Hopkins (University of Edinburgh)

Painting in the Alhambra: the Poetics and Politics of Nostalgia around 1900

17.00-17.30 Alfonso Muñoz Cosme (ETSA-UPM)

El legado fotográfico de Leopoldo Torres Balbás

18.00 Opening of the Exhibition

20.00 Reception (Residencia del Embajador Suizo)

Saturday, May 11, 2019

IV – Displaying al-Andalus at National and International Fairs

Chair: Fernando Vela Cossío (ETSA-UPM)

Keynote Lecture

10.00-11.00 Rafael López Guzman (Universidad de Ganada)

Latinoamérica en las exposiciones internacionales. Propuestas neoárabes

11.00-11.30 Monica Lindsay-Perez (University of Cambridge)

Beyond Alhambresque: The Politics of the 1878 Spanish Pavilion

11.30-12.00 Virginia Salve Quejido (Museo Arqueológico Nacional de Madrid)

El alhambrismo representado: las Exposiciones Conmemorativas del IV centenario del descubrimiento de América en Madrid

Coffee break

V – Al-Andalus and the Museum

Chair: Ariane Varela Braga

12.30-13.00 Fernando Vela Cossío (ETSA-UPM)

La Alhambra en las colecciones de la Escuela Técnica Superior de Arquitectura de Madrid

13.00-13.30 Élodie Baillot (Université Paris 1 Panthéon-Sorbonne - HiCSA)

Moorish Art at the Instituto Valencia de Don Juan: Building a National Style within Transnational Networks

13.30-14.00 Ana Cabrera Lafuente (Museo del Traje Madrid)

La exposición de objetos islámicos en museos: el ejemplo del Victoria and Albert Museum de Londres y la exposición Spanish and Portuguese Ornamental Art de 1881

14.00-14.30 Lucie Rychnová (University of Chemistry and Technology Prague)

Moorish Revival Glass in Bohemia in the Second Half of the 19th Century

Lunch break

VI – From Madrid to the World: the Global Diffusion of the Moorish Revival

Chair: Juan Carlos Ruiz Souza (Universidad Complutense de Madrid)

15.30-16.00 Francine Giese (University of Zurich)

A Peripheral Phenomenon? The Moorish Revival in Switzerland

16.00-16.30 Julia Rüdiger (University of Vienna)

Vienna as a multiplier of Moorish Revival: the view from Bosnia

16.30-17.00 William Rey Ashfield (Universidad de La República, Uruguay)

Un intento de comprender y reinterpretar la Alhambra en los años veinte: los dibujos de Julio Vilamajó

Coffee break

VII – From neo-Moorish to neo-Mudéjar

Chair: Rafael López Guzman (Universidad de Granada)

17.30-18.00 Carolin Zedel (Ruhr-Universität Bochum)

Representing the Nation by “Mudéjarization”: The Poble Espanyol (1929) and its Church Tower

18.00-18.30 Ana Moctezuma Cruz (University of Puerto Rico Río Piedras Campus)

La Influencia del Arte Neomudéjar en la Arquitectura Puertorriqueña (1923-1937)

18.30 Final Remarks